Bibliography
1849
Aug. 9
L.S.S.

CATALOGUE

OF THE

FEW REMAINING BOOKS,

OMITTED IN THE SALE OF

THE LIBRARY FROM STOWE,

INCLUDING

THE REMAINING COPIES OF

THE DESCRIPTIVE CATALOGUE

OF

THE STOWE MANUSCRIPTS,

BY DR. CHARLES O'CONOR,

TOGETHER WITH THE EXTENSIVE AND

VERY INTERESTING STOWE COLLECTION

OF

BALLADS AND BROADSIDES,

HUMOROUS, SATIRICAL, HISTORICAL, AND POLITICAL,

CHIEFLY ISSUED DURING THE

REIGNS OF CHARLES II., AND JAMES II.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

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NIL.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, the 9th of AUGUST, 1849,

AT ONE O'CLOCK PRECISELY.

To be Viewed Two Days prior to the Sale.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF

A FEW REMAINING BOOKS,

OMITTED IN THE SALE OF THE

LIBRARY FROM STOWE,

TO BE SOLD WITH ALL FAULTS, THOUGH NONE ARE KNOWN.

OCTAVO.

LOT

1 Aristotile, Trattato dei Governi da B. Segni, *Firenze*, 1549—Bielfeld (le Baron de) l'Euridition Universelle, et Lettres Familieres, *portrait*, 5 vol. *Leide*, 1757, &c. &c. 12 vol.

2 Bhagavad-Gita, Sanscrit et Lat. cura Schlegel *in Academ. Rhenana*, 1823

3 Vetus Testamentum, Hebraice, 4 vol. . *Amst.* 5491

4 Brookshaw (G.) Horticultural Repository, 104 *finely coloured plates*, 2 vol. in 26 parts, complete in 20 . 1823

5 Catalogues of the Fonthill Library—the Duke of York's Library —the Dowager Marchioness of Bath's Granger, and Sir M. M. Sykes' British Portraits, 2 *copies*, &c. 6 vol. 8vo. and 4to. 1823-26

6 Cervantes (Mig. de) Novelas Exemplares, *calf Pamplona*, 1615

7 Cromwell—Flagellum, or the Birth, Life, Death, and Burial of O. Cromwell, the Usurper
Illustrated with 25 portraits and plates, some scarce calf, marble leaves . . 1672

8 Drake (Dr. Jas.) Historia Anglo-Scotica, 1703—Madan, Thelyphthora; a Treatise on Female Ruin, 2 vol. 1781—Pursuits of Literature, a Satirical Poem, 1798, &c. &c. 7 vol.

9 Faujas-St. Fond, Voyages en Angleterre, en Esope et aux Iles Hebrides, *plates*, 2 vol. *Paris*, 1797—Histoire des Naufrages, 3 vol. *ib.* 1788, &c. . 8 vol.

10 Odd numbers of Periodicals, *viz.* the Journal of the Royal Geographical Society of London, 14 odd parts, 1837, &c. *a parcel.*

11 Odd volumes, *viz.* Donovan's Natural History of British Shells, 36 *finely coloured plates*, vol. 1, 1779—Transactions of the Royal Asiatic Society, vol. 1, part 2, and vol. 2, part 1, 1826, &c. . . 8vo. and 4to. 12 vol.

12 Raleigh (Sir W.) History of the World, *portrait*, 1700—Ramsay, Travels of Cyrus, 2 vol. 1727, &c. . 24 vol.

13 Radcliffe (Anne) Gaston de Blondeville, a Romance, 4 vol. 1826—Vocal Miscellany, a collection of Songs, 1734 & 1 6 vol.

14 Reamnur (M. de) Art of Hatching and Bringing-up Domestick Fowls, *scarce* . . 1750

15 Soto (Hern) Emblemas Moralizas, *woodcuts*, *Madrid*, 1599, and Trumphos Morales de Fr. de Guzman, *Medina del Campo*, 1587, 2 vol. in 1 . . 1587-99

16 Suckling (Sir Jo.) Works, *portrait*, *Tonson*, 1719—Terentii Comœdia, *Dub.* 1727—Voyageur d'Europe, par M. A. Jouvin, 2 vol. *Paris*, 1673—Plini, Epistolæ, *Aldus*, 1508, &c. . . . 7 vol.

17 Terence, Lat. et Francois, par Dacier, 3 vol. *Amst.* 1700—Les Œuvres du Sr. du Vair, *Rouen*, 1619, and 46 others 50 vol.

18 Vega (Lope de) Quatro Comedias Famosa, reopilidas por Ant. Sanchez, *calf* . . *Madrid*, 1617

QUARTO.

19 Buonaparte (Lucien) Museum Etrusche e Catalogue di Scelte Antichita Etrusche, 2 vol. 1829, &c. . 4 vol.

20 Crescenzi (P. de) Trattato della Agricoltura, *Firenze*, 1605—Pemberton's View of Sir Is. Newton's Philosophy, 1728, &c. . . . 5 vol.

21 Cromwell (Oliver) Memoirs of the Protector O. Cromwell, and his Sons Richard and Henry, *portraits*, *calf*, *g. l.* 1820

22 Grose (Fr.) Antiquities of Scotland, *many plates*, *fine impressions*, 2 vol. LARGE PAPER, *calf gilt* imp. 4to. 1789

23 Map of Germany, by Arrowsmith, in 6 parts, *mounted on linen, in a calf case* . . 18—

24 O'Conor (Dr. Charles) Bibliotheca MS. Stowensis: a Descriptive Catalogue of the Manuscripts in the Stowe Library, with the Appendix, 2 vol., and an Appendix
PRIVATELY AND ONLY 200 COPIES PRINTED
Buckingham, 1818-19

*** "This privately printed Work is justly classed among the most splendid offerings of modern times to the literary world. It was compiled by the industry and enriched by the discernment and researches of the learned librarian of the noble owner of these invaluable MSS. which the munificence of two generations of the house of Grenville have accumulated."

25 O'Conor. Another copy, 2 vol. and Appendix, *uncut*
Buckingham, 1818-19

26 O'Conor. Another copy, 2 vol. and Appendix *ib.* 1818-19

27 O'Conor. Another copy, 2 vol. and Appendix *ib.* 1818-19

28 O'Conor. Another copy, 2 vol. and Appendix *ib.* 1818-19

29 O'Conor. Another copy, 2 vol. and Appendix *ib.* 1818-19

30 O'Conor. Another copy, 2 vol. and Appendix *ib.* 1818-19

31 O'Conor. Another copy, 2 vol. and Appendix *ib.* 1818-19

32 O'Conor. Another copy, 2 vol. and Appendix *ib.* 1818-19

33 O'Conor. Another copy, 2 vol. and Appendix *ib.* 1818-19

34 O'Conor. Another copy, 2 vol. and Appendix *ib.* 1818-19

35 O'Conor. Another copy, 2 vol. and Appendix *ib.* 1818-19

36 O'Conor. Another copy, 2 vol. and Appendix *ib.* 1818-19

37 O'Conor. Another copy, 2 vol. and Appendix *ib.* 1818-19

38 O'Conor. The same, vol. 2 only, 3 *copies* . *ib.* 1819

FOLIO.

39 Atlases, *viz.* Carter, Journey to Malaga, &c., *the plates to*, 1777—Jonini, Campagnes de la Revolution, *Atlas to, n. d.*—Atlas des Guerres des Gaulois et des Francais en Italie, *n. d.*—Stanhope's Topography of the Battles of Platæa, 1817, &c. . 4to. and folio. *a parcel.*

40 Boulainvilliers (Comte de) Etat de la France, 3 vol. 1727-8

41 Chartier (J.) Histoire de Charles VII, Roy de France, par Godefroy . . . *Paris*, 1661

42 Du Fresne (C.) Histoire de Constantinople sous les Empereurs Francois . . *Paris*, 1651

43 Fiddes (Dr. Ric.) Life of Cardinal Wolsey, *portraits and plates, calf gilt* . . 1724

44 Girard (Bern.) Histoire Generale des Roys de France, 2 vol. *Paris*, 1627

45 Hesychii Lexicon, Græcè, notis var. cura Alberti, 2 vol. LARGE PAPER, *russia, marble leaves* *Lug. Bat.* 1766

46 Homeri Opera Omnia, Gr. et Lat. cura Spondani *Basil*, 1686

47 Juvenal des Ursins (Jean) Histoire de Charles VI, Roy de France, par Godefroy . . *Paris*, 1653

48 Moulin (Gab. du) Histoire Generale de Normandie, *wants title, n. d.*, and 26 Tracts and Poems, in 1 vol. 1679-92 2 vol.

49 Shaw (Hen.) Specimens of Ancient Furniture, descriptions by Sir S. R. Meyrick, 84 *coloured plates* LARGE PAPER, . . *Pickering*, 1836

50 Stillingfleet (Bp. Edw.) Origines Sacræ, *portrait* *Camb.* 1702

THE FOLLOWING BOOKS WERE RETURNED AT THE PREVIOUS SALE.

OCTAVO.

51 Accords (Seigr. des) Biggarruers et Touches avec les Apopthegemes du Sieur Gaulard, *imperfect, Rouen*, 1616—Guarini Il Pastor Fido, 2 *copies*—L. Groto Rime, *Venet.* 1610, and 11 others . . 15 vol.

52 ANDERSON (J.) GENEALOGICAL HISTORY OF THE HOUSE OF YVERY, LUVEL, PERCEVAL, AND GOURNAY, 18 *portraits, complete, plates and detached genealogical tables, with a few additional inserted, and all the arms emblazoned, but wants the map of the estates*, vol. 2. 2 vols. PRIVATELY PRINTED, *rare, russia extra, marble leaves* royal 8vo. 1742

53 Beeverell (Jas.) les Delices de la Grand Bretagne et de Irlande, *many plates, vol.* 1 *imperfect*, 8 vol. . *Leide*, 1707

54 Cavelli (Hug.) Speculum Sacramentorum, *in the Irish language and character, wants part of two leaves, pages* 309 *to* 312, *russia, gilt leaves* . . . *Lovanii*, 1608

55 Courtenay, de Stirpe et Origine Domus de Courtenay, quæ coepita L. Crasso huius nominis sexto Francorum Rege, *wants pages* 283 *to* 288, *&c., very scarce,*
russia extra, gilt leaves . . *Paris*, 1607

56 Dante, la Divina Commedia da B. Lombardi, *plates, one wanting*, 3 vol. *vellum, gilt leaves* . *Roma*, 1820

57 De Laune (Tho.) Memorials, or Present State of London, *plates, wanting the one containing the heads of Lord Mayors,*
russia . . . 1681

58 Dryden (Jo.) Miscellany Poems, 6 vol. in 3, *vol.* 2 *wants two leaves, old red morocco, gilt leaves* . *Tonson*, 1716

59 Dumont D'Urville, Voyage de la Corvette, l'Astrolabe, execute par Ordre du Roi pendant les Années 1826-29, 12 vol. royal 8vo., 1 *vol.* 4*to. and an atlas of plates*, 6 *vol. impl. folio, including* 530 *plates; the natural history finely coloured, some few of the latter wanting*—together 19 vol.
FINE PAPER, *half russia* . *Paris*, 1830-34

60 Essex.—A new and complete History of Essex, *maps and many plates, wanting the general map and nine plates*, 6 vol.
calf gilt . . *Chelmsford*, 1769-72

61 Harrod (W.) Antiquities of Stamford and St. Martin's, *plates, some wanting*, 2 vol. 1785—Life and Adventures of Devil Dick, 2 vol. 1755—De Foe, Life and Adventures of Capt. Singleton, *imperfect pages*, 52 *to* 61, 1720—Willsford (Tho.) Scales of Commerce, &c. *portrait by Vaughan*, 1660, and 4 others . . 10 vol.

62 Heath, Brief Chronicle of the late Intestine War in the Three Kingdomes of England, Scotland, and Ireland, 38 *scarce portraits by Hollar, Stent, &c.; that of the Earl of Manchester not the right portrait, &c.*, 4 parts in 2 vol. *rare,*
calf neat . . . 1663-4

63 History of Matthew Wald, 1824—Melmoth the Wanderer, 4 vol. 1821—Lady Morgan's Florence Macarty, 4 vol. 1818
9 vol.

64 Horæ.—Egredietur Virga de radice iesse et Flos de radice eius Ascendant, 12 *large wood engravings, most beautifully illuminated in gold and colours in the style of miniatures, finely executed, only part of a work,*
PRINTED UPON VELLUM, *old red morocco, gilt leaves* *n. d.*

65 Horæ.—Benedictio Dei Partris cum Angelis—Benedictio Jesus—Benedictio Sancte Marie—&c.—14 *large wood engravings, with curious woodcut borders to every page, wants two leaves at the end,*

GOTHIC LETTER, PRINTED UPON VELLUM, *old red morocco, gilt leaves* . . . 1497

66 Langhornii (D.) Elenchus Antiquitatum Albionensium, *wants part of the Dedication*, 1673—Symeonis Dunhelmensis Historia Ecclesiæ Dunhelmensis, cura Bedford, *imperfect at the end*, 1732 . . 2 vol.

67 Mercier, Tableau de Paris, 8 vol.—Le Nouveau Paris, 3 vol.—Tableau de Paris Critique, 3 vol., et Peltier Dernier Tableau de Paris, 2 vol. . . 16 vol. 1782-93

68 More (Hannah) Works, *vol.* 1 *wants sheet Z*, 8 vol. 1801

69 Napoleon.—Memoires pour servir à l'Histoire de France sous Napoleon ecrites à Sainte-Helene, 7 vol. 1823-24

70 Nordens (Jo.) Delineation of Northamptonshire, *wants map*, 1720—Cochin, Antiquities of Herculanem, *plates, some wanting*, 1756—Gibbon, Vindication of his Roman Empire, and Whitaker's Review of Gibbon, 2 vol. 1779-91 4 vol.

71 Stevens (Capt. J.) Monasticon Hibernicum, or the Monastical History of Ireland, *with MS. by C. O'Conor, no map or plates* . . . 1722

72 Ward (Edw.) History of the Grand Rebellion, *in verse, with upwards of* 80 *portraits, maps and plates, vol.* 3 *wants title to the Appendix*, 3 vol. *very scarce* . 1713-17

73 Winterbottom (J.) Account of the Native Africans of Sierra Leone, *fine plates, but wants the map*, 2 vol. *calf gilt* 1803

QUARTO.

74 Aikin (A. and C. R.) Dictionary of Chemistry and Mineralogy, *plates, with Appendix*, 2 vol., *imperfect in the appendix* 1807

75 Andrews (Hen.) Botanist's Repository of new Rare Plantes, *numerous beautifully coloured plates by the Author, some wanting, and the letter-press imperfect*, 10 vol, *and a duplicate of vol.* 8 . . 1797-1815

76 Angus, Select Views of Seats of the Nobility and Gentry of England and Wales, *plates, proof impressions, several wanting* . . . *n. d.*

77 Atti dell' Academie Gioenia di Scienze Naturali i Catania, *plates*, 9 vol., *vol.* 2 *imperfect* . *Catania*, 1825-35

78 Batty (Miss) Italian Scenery, *plates*, *many wanting*, *and two sheets inlaid*, LARGE PAPER, *half calf* . 1820

79 Bougainville, History of a Voyage to the Malouine or Falkland Islands, *maps*, *one wanting*, 1773—Lady Craven, Journey to Constantinople, *maps and plates*, *some wanting*, 1789 2 vol.

80 BIBLE (The) and Holy Scriptures conteyned in the Old and Newe Testament, the Genevan Version, or Breeches Bible, *maps*, *wanting the map and the temple at the end of Ezekiel*, *and a portion of page* 112 *of the New Testament*, FIRST EDITION, *rare* . *Geneva*, *R. Hall*, 1560

81 Bible (The Holy), with profitable Annotations, *ruled with red lines*, *wants page* 171 . *C. Barker*, 1599

82 Collingwood (G. L. N.) Selection from the Correspondence of Admiral Collingwood, with Memoirs of Life, *portrait* 1828

83 Hutchinson (W.) History of Cumberland, *many plates*, *some wanting*, 2 vol. *russia* . *Carlisle*, 1794

84 Frampton (Jo.) Joyfull Newes out of the New-found Worlde, *wood engravings*, *imperfect in the Dedication*, black letter, *calf*, *gilt leaves* . 1596

85 Lilly (Wm.) Monarchy or No Monarchy for England, 20 *wood engravings*, *wanting No.* 1, 1651—Tho. Nabbes, The Spring's Glory a Maske, with sundry Poems, Epigrams, &c., *wants three leaves*, 1639—N. Nicholay, Navigations, Peregrinations, &c., made into Turkie, *many plates of costumes*, *some wanting*, 1585 . 3 vol.

86 Limborch (P.) History of the Inquisition by S. Chandler, *plates*, 2 vol. in 1, *wants part of the list of Subscribers* 1731

87 Map.—Roma Atiqua e Moderne, da G. Rossi, 1676, divided into 32 sheets, *imperfect*, *mounted on linen*, *in a case.*

88 Mendo (And.) Principe Perfecto, *plates of emblems*, *wants sheet* 2B, *Leon*, 1662—Wildman on the Management of Bees, *wants plates*, 1768 . . 2 vol.

89 Nash and Scott, Picturesque Views in Paris and its Environs, *many plates*, *several wanting*, 11 *numbers* . 1823

90 Poulson (G.) Beverlac, or Antiquities and History of the Town of Beverley, *plates*, *two wanting*, 2 vol. . 1829

91 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, *portrait and numerous plates, india proofs, with a set of etchings, wanting the etching of Crighton Church,* 2 vol.

LARGE PAPER, *half green morocco* . 1826

92 Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, *coloured plates, some wanting* 1820

FOLIO.

93 Andrews (H. C.) Coloured Engravings of Heaths, from Drawings taken from Living Plants only, 144 *plates, beautifully coloured, wanting twelve in vol.* 3, vols. 1 and 3 1802-9

94 ASHMOLE (E.) INSTITUTION OF THE LAWES AND CEREMONIES OF THE MOST NOBLE ORDER OF THE GARTER, *numerous plates, &c. by Hollar and others, with a portrait inserted, fine impression, wants view of the town of Windsor, and the prospects of the West end of St. George's Chapell, imperfect, with many of the plates small paper inlaid,*

LARGE PAPER, *blue morocco extra, joints and g. l.* 1672

95 Blomefield (Fr.) History of the County of Norfolk, continued by Charles Parkin, *maps, portraits, plates, and pedigrees,* 5 vol. *some plates, &c. wanting in each volume,*

russia extra, marble leaves *Fresfield and Lynn,* 1739-75

96 BRANT (Seb.) STULTIFERA NAVIS, THE SHIP OF FOOLES, wherein is shewed the Folly of all States, Latin and English, translated by A. Barclay, with Barclay's Egloges, &c., *numerous curious wood engravings, wanting part of a leaf,*

black letter, RARE, *good copy, russia, extra joints, and gilt leaves, in the antique style* . *Jo. Cawood,* 1550

97 Camdeni (Guil.) Anglicana, Hibernica, Normannica, Cambrica, a Veteribus Scripta, *wanting pages* 37 *and* 38,

old russia . . *Francof.* 1602

98 Charnock, Elements of Naval Architecture, 38 *plates to,*

russia . . . 1704

99 Chaucer (G.) Workes and Life, by Tho. Speght, *portrait, wants the corner of page* 13,

black letter, GOOD COPY . *Geo. Bishop,* 1598

100 Clanricarde (Marq.) Memoirs and Letters, *wants pages* 25 *to* 51 *of the second pagination,*

LARGE PAPER, *calf* . . 1757

101 Daniel (Sam.) Poetical Works, *wants page* 76] . 1602

102 Du Fresne et Du Cange, Glossarium ad Scriptores Mediæ et Infirmæ Latinitatis, *plates, vol.* 2 *imperfect at the end,* 3 vol. *Francof.* 1710

103 Dugdale (W.) The Baronage of England, or an Historical Account of the English Nobility, 2 vol., *slightly stained, damaged in several places, see pages* 217, 385, 753, *vol.* 1, *and* 407 *vol.* 3. 3 vols. in 2,
old red morocco, gilt leaves . . 1676

104 Dugdale.—Capt. Jo. Stevens, History of the Ancient Abbies, Monastoies, Cathedrals, Collegate Churches, &c., in addition to Dugdale's Monasticon, *many plates,* 2 vol.
russia . . . 1722

105 Dugdale.—Capt. Jo. Stevens. Another copy of Vol. I, *plates, but with the title of Dugdale's Monasticon in English,*
russia . . . 1718

106 Favine (And.) Theater of Honour and Knighthood, *wood engravings, wants two leaves, page* 577, *&c.* . . 1623

107 Fuller (Tho.) Church History of Britain, History of the University of Cambridge and Waltham Abbey, *plates, wanting pages* 105 *to* 116 . . . 1655

108 Gallery, Forster's British, of Engravings, 43 *unfinished etchings, on india paper, and* 6 *other plates* . ——

109 Henry the Fourth of France. A volume containing many most rare Portraits of this great man, and Historical Engravings relating to him.

*** One of the rarest of these Portraits represents the King as laying in State after his Murder, anno 1610. It is by Dunkarton, and is accompanied with two proof impressions of the copy of it in mezzotint, published by Woodburn.

110 Hieronymi Opera, cura Erasmi, 9 vols. in 5, *wanting vols.* 3, 4, 5, *and* 6, *in* 1 *vol.* 4 vol. . *Basil,* 1516

111 Holinshed (Raph.) Chronicles of England, Scotland and Ireland, by Jo. Hooker, *alias* Vowell, 3 vols. in 2, *wants the second part of the* 3*rd vol., and has the second vol. title at the beginning of vol.* 3, *with the castrations inserted,*
best edition, *old calf, gilt leaves* . 1586

112 Martene et Durandi Thesaurus Novus Anecdotorum, 5 vol., *wants a leaf in sheet* A, *vols* 1 *and* 2,
large paper, *old calf gilt* . *Paris,* 1717

113 Nattes (J. C.) Versailles, Paris, and St. Denis, 40 *finely coloured plates, the first six sheets in French, and the rest in English, calf* - . . . *n. d.*

113*Odd Volumes, *viz.* Is. Barrow, Opuscula, *portrait*, vol. 4, 1687 —Dryden's Works, *plates*, 3 odd vols. 1701—Rycaut, History of the Turks, *portrait*, vol. 3, 1700 . . 5 vol.

114 MISSALE IN USUM ECCLESIÆ ANDEGAVENSIS, WITH TWO LARGE AND SMALLER MINIATURES, *and all Capitals beautifully illuminated or rubricated,*

PRINTED UPON VELLUM, **black letter**, *a most beautiful clean copy in blue morocco. from the Library of Sir M. M. Sykes.* ANJOU, 1489

*** THIS RITUAL, COMPOSED FOR THE CHURCH OF ANJOU, IS OF EXTREME RARITY; it does not appear to be mentioned by any Bibliographer, except Brunet, who, in his last edition, refers to this copy in Sir M. M. Sykes's Sale.

The King of France's Library is rich in Missals of every provincial department of France, but no copy of this Missal is mentioned in Mr. Van Praet's enumeration of that extensive collection. In the Harleian Collection will be found one of a later edition, printed in 1492.

It is a most splendid book, the vellum being uniformly pure and beautiful, and formerly belonged to the Library of the Jesuits at Brussels.

The cause of this most rare and interesting Volume having been returned by the Purchaser at the previous sale, is owing to an *irregularity* in the printing of sheets B and C, which irregularity does appear to us to have occurred by the mere extra insertion of *two cancelled leaves.* The difficulty however of ascertaining the correctness of this opinion, can only be solved by comparing it with another copy, the existence of which is at present unknown to us, and the volume must therefore be now sold as it is.

115 Pine (Jo.) Tapestry Hangings of the House of Lords, *letter-press only* 1739

116 Plot (Dr. R.) Natural History of Staffordshire, *maps and plates, one or two wanting* . . 1686

117 Polwhele (Ric.) History of Devonshire, *many plates*, 3 vols. in 1, *wanting several plates, &c. calf gilt* *Exeter*, 1797-1806

118 Roberts (David) Picturesque Sketches in Spain, 1832-3, 26 *fine tinted lithographs, half bound green morocco, uncut* . 1837

119 Tillotson (Abp. Jo.) Works by Barker, vols. 1 and 2, *the 3rd vol. wanting* . . 1717

120 Vega (G. de la) Royal Commentaries of Peru, *plates, wants sheet* 4O . . . 1688

121 Ware (Sir J.) Whole Works concerning Ireland, *portrait and plates, with MS. Notes by C. O'Conor and Dr. C. O'Conor*, 3 vols. in 2, *wanting title and contents to vol.* 1, *and part of the index to vol.* 3 . *Dub.* 1745-6

BALLADS AND BROADSIDES.

122 A SINGULARLY CURIOUS, INTERESTING, MATCHLESS, AND VERY EXTENSIVE COLLECTION OF POETICAL BALLADS, Satires, Squibs, Elegies, Eulogies, Historical and Humourous Poems, upon the most Remarkable, National, and Domestic Occurrences and Events in High and Low Life during the Reigns of Charles II. and James II, including some during the reign of Charles I.

*** The limits of a sale catalogue do not admit of a complete list of these Ballads and Broadsides, and to mention a few of the most interesting would, in our opinion, be unsatisfactory. We must, therefore, content ourselves with stating that, this extraordinary collection was originally formed with indefatigable industry by Narcissus Luttrell who, as was usually his custom, has marked on each Broadside the price he gave for it.

Narcissus Luttrell was one of the most zealous poetical literary antiquaries of his period. He appears to have devoted himself to the possessing of copies of all the Ephemeral Publications of the day (for such these Ballads and Broadsides may be truly termed) as they appeared, carefully noting on each the cost, and, in many cases, the day of publication, as was also his custom to note upon books, shown on the title pages of numerous unique copies of works of early English Poetry and History. It is to the plodding industry, in bygone days, of such men as Narcissus Luttrell, the Rawlinsons, Herbert, Ritson, Bagford,

and many others, that we are indebted for the existence of many valuable and important works of English History; works, which at the period of their publication, may have been little regarded more than recording the passing events of the day, and, as at the present time, were quickly lost sight of. Soon, however, they become records of history, and it is from such publications that the most satisfactory "History of the Period" can be compiled.

There are, however, fortunately at this time "Gleaners of literature" who can vie with the collectors of the seventeenth and eighteenth centuries—and one of the most remarkable of the present century, was the late indefatigable William Upcott, whose collections at some future period will be duly appreciated, and become essential to the historian as matters of reference.

The present collection was, as we have stated, formed by Narcissus Luttrell. It was obtained by the late Duke of Buckingham at the sale of the Bindley Library, then forming the greater portion of the three volumes which sold for £550, the late Duke of Buckingham having separated the volumes in order to enrich his illustrated copy of Granger's Biographical History with the few engraved Broadsides contained in them.

They have now been carefully mounted and arranged by us under three heads—I. Humorous, Satirical, Historical, and Political. II. The Popish Plot. III. Eulogies and Elegies. They are only slightly mounted upon single folio sheets, and may be re-arranged and bound in volumes according to the taste of the purchaser.

123 A small collection of Ballads, Broadsides, and Caricatures, published after the year 1700, together with some duplicate copies of the preceding collection, *chiefly mounted*

124 A collection of Proclamations and Historical Broadsides, *chiefly mounted*

END OF SALE.

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